



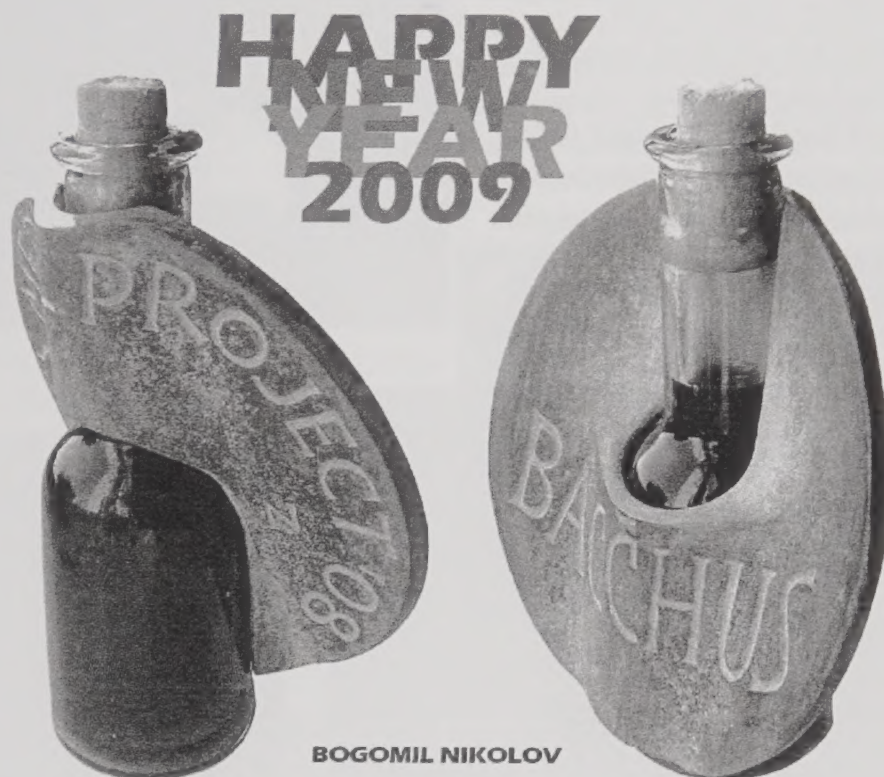
MEMBERS EXCHANGE

Publication of the American Medallist Society Association
Web site: <http://www.amsamedals.org> Email: info@amsamedals.org

WINTER 2009, Volume 22, Number 1

**HAPPY
NEW
YEAR !**

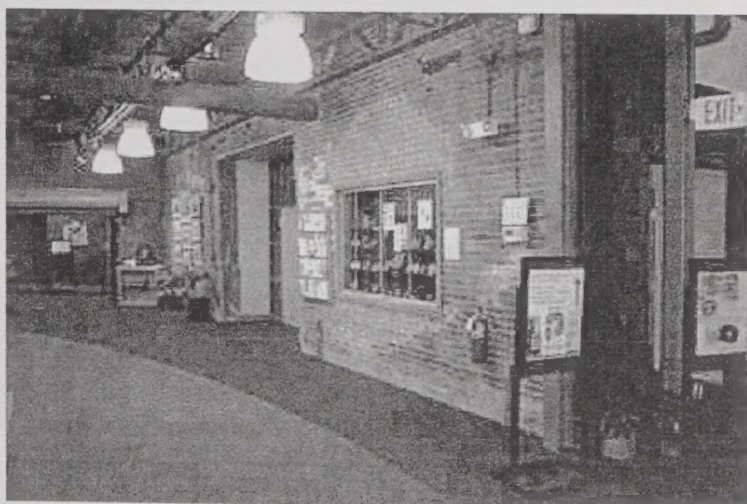
**from
BULGARIA**



BOGOMIL NIKOLOV

**Professor
Bogomil
Nilolov of
Bulgaria
wishes all
AMSA
members a
happy
New Year.**

**U. S FIDEM medals exhibit at the American Philatelic Center,
Bellefonte, Pennsylvania. *"Art that can't be licked"***



**Above:
Wall display of medals**

**Below:
Visitors admiring medals.**



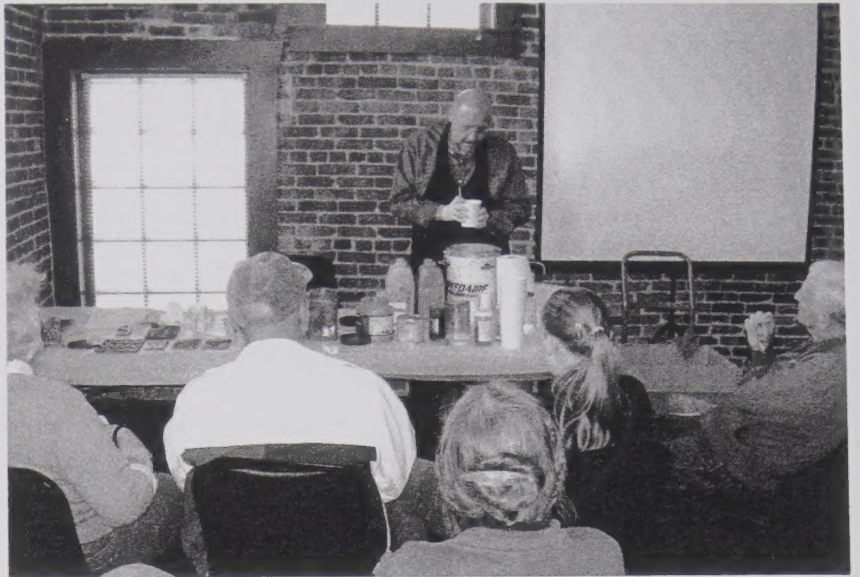
"Art that can't be licked"

*U. S FIDEM medals exhibition
at the American Philatelic
Center in Bellefonte PA.*

*At the opening reception for the
exhibition Jim Licaretz gave a very
comprehensive demonstration on bonded
bronze (cold cast bronze).*

*He's shown here on the right and below
Donald Scarinci presented an informative
talk on medals from WWII with highlights
from his collection.*

*Dick Bonham shared his experience with a
new product, Bronze clay.*



*New spectators to medallic art were impressed
with the scope of materials and*



*Jim Licaretz, Bev Mazze and Chuck Gorsuch discuss
medallic art during dinner at the
Steven-Sollman home after the reception of
the U.S FIDEM exhibition.*



*Donald Scarinci relaxes with Leo Sahakian and Phil
Sollman by an outdoor fire at the Stevens-Sollman
home after his lecture on "Art that can't be licked" at
the American Philatelic Center.*

US FIDEM medals on display at the American Philatelic Center.



Six Pennsylvania medallists display their medals at the American Philatelic Center:

Richard Bonham, William Davis, Eugene Daub, Jim Licaretz, and Jeanne Stevens-Sollman.

The national headquarters of American Philatelic Society recently moved from State College, Pennsylvania, to the beautifully renovated match factory in Bellefonte, Pennsylvania. As the sister organization to the American Numismatic Association, the APS invited the US FIDEM Delegation to exhibit their medals at the completion of the ANA exhibit in Colorado Springs.

With the approval of Mashiko, US Delegate to FIDEM, Vice Delegate Jeanne Stevens-Sollman a resident of Bellefonte, accepted the invitation and curated the exhibit. The exhibition will be seen by thousands of visitors to the Philatelic Center during the events held there during the Holiday Season. The exhibit closes in January, 2009.

Shown here: Two cases with the US FIDEM medals on display until January 15, 2009.



Medialia... Rack and Hamper Gallery
335 West 38th Street New York NY 10018-2918
tel: 212 971-0953 www.medialiagallery.com

Hours: Wednesday through Saturday, 12:00 to 5:00 or by appointment

February exhibitions

Space I

February 4 - 27, 2009

Artist Reception: Saturday, February 14, 4 – 7 PM

The J. Sanford Saltus Award recipient,
Ron Dutton with 8 Contemporary British Medallic Sculptors :

L. Crook - M. Fountain - J. McAdam Freud - P. Mills - N. Moss - F. Powell - N. Ratcliffe -
 D. Solowiej along with medals issued from the British Art Medal Society

Curated by Philip Attwood, Curator of Medals at the British Museum
 This exhibition is in conjunction with the Citation Ceremony where Ron Dutton
 is receiving the Saltus Award at The American Numismatic Society.

Space III continuing through July 18

MEDALLIC ART IN WORLD WAR I

Curated by Scott Miller. From the collections of Fleischmann, Galst, Miller, Rezak,
 Scarinci, Simpson, and Withington.

March exhibitions

Space I

March 7 - 28, 2009

Award ceremony and opening Reception: Saturday, March 7, 3 – 6 PM

The Second International Medallic Sculpture Competition for Emerging Artists

Nicole A. Vlado - Uryu Grand Prize Recipient

Adam Bush - Nishi Second Prize Recipient

Space II

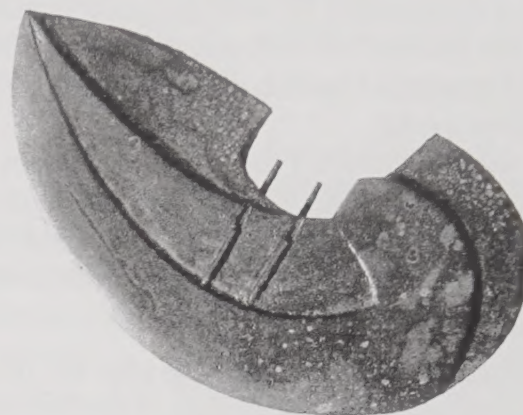
Medallic Sculpture by the USA FIDEM Member

Exhibition date: March 4 to 28, 2009

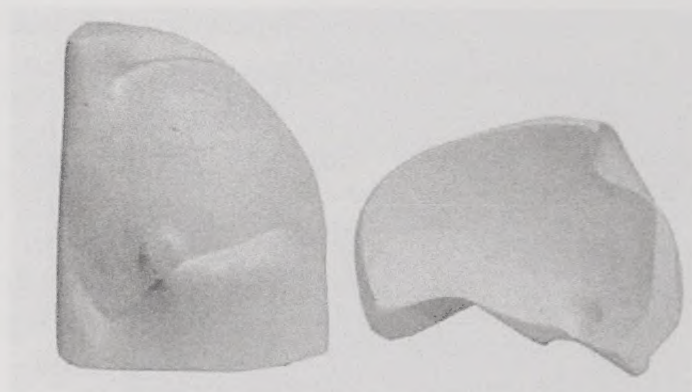
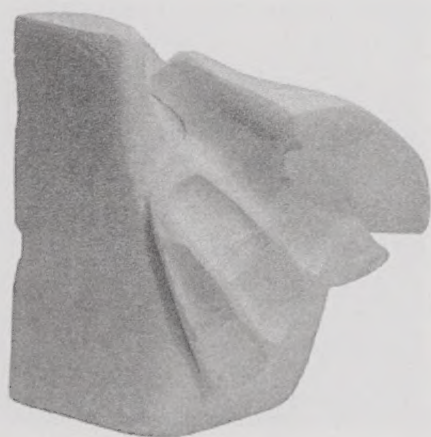
Medals from the Exhibition at Medialia...Rack and Hamper Gallery



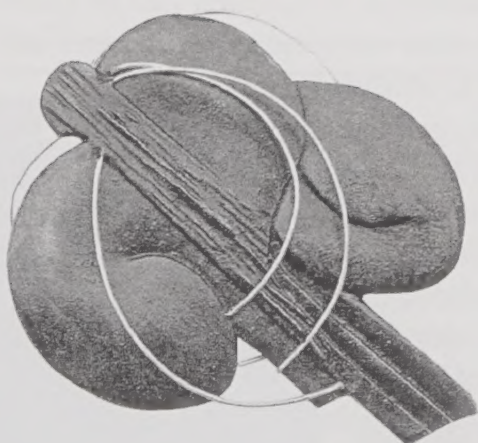
Adam Bush "A Path Diversed"



Ron Dutton "Space Blues"



Above shown open and on the left closed.
Nicole A. Vlado - Uryu Grand Prize Recipient
MAMA (from TRES VASOS)
2-part, AP, cast plaster..



Ron Dutton "Dark Storm Rider"



Ron Dutton "Lunar Amour"

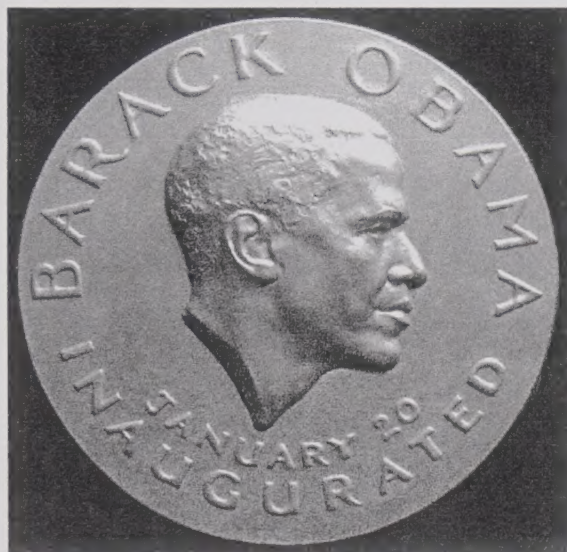
MEMBERS NEWS

Daniel Altshuler, on his involvement with the Inaugural medal program.

"The first competition for an Inaugural medal was the one for President Bush. I was invited to compete with a mint in the summer of 2000 and the jury was the Inaugural Medals Committee as a small group of experts in the field of Presidential medals and Art medals. It was narrowed down to me and Charles Vickers who won. He made a fine medal.

For the second election I felt it to be a conflict to compete because I was an Advisor for The Secretary of the Treasury, John S. Snow as the Sculptor/Engraver member of the CCAC, the Congressionally mandated committee. Although my position on this committee was volunteer, and we made recommendations on US coinage and the L&C Nickel, it may have legally been perfectly ok to compete for the Inaugural medal because I was not being paid by the government.

This past year early summer, June after the primary's I was also invited to compete for the Inaugural medal. This time the request was greater. I worked very hard on the medals of both candidates straight through the summer and fall and had the plaster models in the hands of the mint before the election. I made a Profile of Obama, 3/4 front view of Obama, 3/4 front of McCain - serious, 3/4 front of McCain - alert, Front view of Palin, and the Presidential Seal. All of these models were 10" in diameter. And I had competition. All the mints in the US were ready to compete as was the tradition.



This was a competition between large private mints in the US and was the tradition for over a century. After the election, something happened... Something Big... And never has happened in the history of this competition. There was no longer a competition and all my designs along with my competitors in every mint in the US were not even considered. The tradition Inaugural Medals Committee had been removed by government and not replaced. "

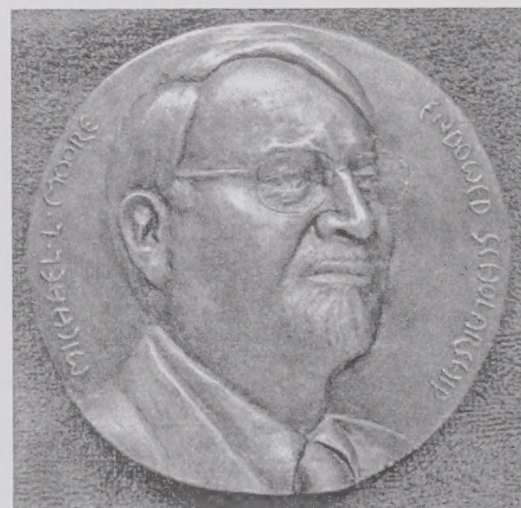


competitors in every mint in the US were not even considered. The tradition Inaugural Medals Committee had been removed by government and not replaced. "

Douglas White latest commission.

On the right is photo of the cast bronze relief portrait that was recently installed on the wall in the School of Labor and Industrial Relations at Michigan State University in Lansing Michigan.

It's for the Michael L. Moore Endowed Scholarship (named in honor professor Michael Moore, not the film maker).



MEMBERS NEWS

Dick Bonham and Jeanne Stevens-Sollman recently experimented working with the new bronze clay, Trademarked "Bronzclay". Here are two new medals Dick Bonham has created with the new Bronzclay. The pieces were sintered in his kiln. A very neat new material. He will do an article on the clay and the process in the near future. Look for it in the next issue of the newsletter.

Pine Tree.



Here is a little information about BronzClay from the internet. BronzClay - new base-metal clay provides a incredible artistic range. And, because it is bronze, it is also so economical that you can use it for large pieces--even sculptures--very affordably! Like its precious-metal counterparts, BronzClay can be pinched, rolled,

Crows Reflections.



sculpted, cut or manipulated any way you like. In its dried state, it's still highly flexible and easy to carve. When fired in a kiln the binder vaporizes, leaving a solid, pure bronze object that can be sawn, shaped, drilled, sanded, patinaed or soldered using traditional jewelry tools and techniques. This exciting medium offers a new world of possibilities for jewelry makers, artists and sculptors.

BronzClay must be embedded in activated carbon in sealed vessel during firing. Ramp at 500 dgr.F per hour to 1550dgr.F and hold for 3 hours. Shrinkage will be around 30% !

Carbon and container are sold separately.

Shown below are two medals Jeanne recently "created using this process."

"The Evil Eye" on left and Puma Cub" on right.

These are small pendant style medals about 22 mm in diameter using PMBronze from Rio Grande. While experimenting with this new material, I found it difficult to manipulate because it was rather too pliable for me and I'm used to working in oil clay, wax, or earth clay which has a bit more tooth. Consequently my first attempts are a bit crude and I found myself using my rubber molds with more success. The beauty of this material is its immediacy. It is actually sintered bronze and for those who participated in the Trout Run Symposium with Asthetic Materials, (the last symposium) you will re-

member that there is no investing with this procedure. Just ramping the bronze up to a temperature of 1550 degrees and holding the kiln at that temperature to fuse the molecules into a hard material. The quality and result is the same as hot cast bronze and is a procedure used in industry. St. Marys, Pennsylvania is world renowned for its powered medals industries. So much can be done with this material with just a little more patience that I had with my first go around that I hope many of our members will look into this process.



Update on FIDEM XXXI ART MEDAL CONGRESS

Tampere, Finland - June 15-19, 2010

The city of Tampere and Tampere Art Museum will host the next FIDEM congress in 2010. Tampere Art Museum is well known in Finland for its art medal collections. The Finnish delegate, Mr Tapio Suominen, vice-president of the Guild of Medalllic Art in Finland and curator of the Tampere Museum of Art will be the main contact for this congress.

The city of Tampere is known as the theatre capital of Finland. It is situated in southern Finland between two lakes, Näsijärvi and Pyhäjärvi. Tampere is dubbed the "Manchester of Finland" for its industrial past.

There are direct flights from Copenhagen, Stockholm, Riga, London and fast train and bus links from all over Finland. The capital of Finland, Helsinki is at two hours by train.

For accommodation there's a great deal of choice, from charming little hotels and hostels to five-star luxury hotels.

The FIDEM exhibition will be held at Tampere Art Museum and lectures at Tampere Hall congress and concert centre.

The Guild of Medalllic Art in Finland

The Guild of Medalllic Art in Finland was founded in 1965 as a connecting link between artists, collectors, medal issuers, museums, galleries and similar institutions, to promote medalllic art in Finland.

The Guild organizes competitions for artists, issues medals and organizes exhibitions. It is a member of FIDEM (Fédération Internationale de la Médaille), which organizes international congresses and exhibitions. The Guild also has a collection consisting mostly of modern Finnish medals. The collection is deposited in the Tampere Art Museum. Part of the collection is permanently on display.

The yearbook of medalllic art has been published since 2000. It includes English summaries.



2007 medal by Erja Tielinen.



2008 medal by Reijo Paavilainen: Eksyneet

Medals of Dishonour

Exhibition at the British Museum 25 June - 27 September 2009

The principal message of the British Museum's Medals of Dishonour exhibition will be that alongside the longstanding and well-known association of medals with glory and achievement lies another darker tradition of the medal as an indicator of dishonour.

The exhibition will be divided into two parts. The first part will draw on the Museum's collection of historical medals and will comprise a select group of satirical and other political medals from the 16th to the 20th centuries along with associated material. It is planned also to include here loaned medals by David Smith (from whose Medals for Dishonour of the late 1930s the exhibition takes its title) and Marcel Duchamp.

The second part will consist of medals (with related material) recently commissioned from twelve leading international artists by the British Art Medal Trust, a registered charity (no. 288869) dedicated to the making and study of medals. The artists are Jake and Dinos Chapman, Ellen Gallagher, Richard Hamilton, Mona Hatoum, Yun-Fei Ji, Ilya and Emilia Kabakov, William Kentridge, Michael Landy, Langlands and Bell, Cornelia Parker, Grayson Perry, and Felicity Powell. The award-winning political cartoonist Steve Bell has also made a medal for the exhibition. Once the medals have been produced, the British Art Medal Trust will present an example of each to the British Museum for its permanent collection.

The exhibition is being curated by Philip Attwood, curator of medals at the British Museum, and Felicity Powell, artist. Financial support for the project has been provided by the Chora initiative of the Annenberg Foundation.

An illustrated catalogue, to be published by the British Museum Press, will accompany the exhibition.

A NEW WEBSITE for FIDEM

An update from the webmaster Marie-Astrid Voisin, e-mail: webmaster@fidem-medals.org

FIDEM is launching a new website. The design, structure and content are changing and FIDEM is increasing the size of the website. We are working on improving and increasing the news regarding art medals.

Not only are we planning on publishing FIDEM news, we are also planning on presenting international medal exhibitions, publications and competitions.

All artists that are members of FIDEM will have the medals they had on display at the last FIDEM congress published on this website. Because one person is building this site at the moment, we do ask for your patience. The photos of the medals are going to be provided from the organizers of the latest congress.

If pages are not running properly, if you have news or if you have other suggestions for the website, contact the webmaster, Marie-Astrid Voisin on the following e-mail: webmaster@fidem-medals.org

The National Bank of Slovakia - Museum of Coins and Medals in Kremnica, Slovakia, will organize the 10th International Symposium of Medals in September / October 2009

If you are interested in participating in this symposium you need to send the Application Form to the museum by 31st of March 2009 at the latest. All information about the 10th International Symposium of Medals can be found by contacting the person for the organizer - Erika Grniakova, Museum Assistant National Bank of Slovakia - Museum of Coins and Medals, Stefanikovo nam. 11/21, 967 01 Kremnica, Slovakia

Tel: 00421-45-6780314 Fax: 00421-45-6742121 Ms. Erika Grniakova, E-mail: erika.grniakova@nbs.sk or go to the web-site at: www.nbs.sk (Museum of Coins and Medals - International Symposium of Medals).

**From time to time we get inquiries from visitors to our website and
here a couple that may interest you**

Knowles, William wrote: I am trying to get more information on a Christopher Columbus medallion that was found underneath an old house. It's about 4" round- 1 lb in weight- depicts Christopher Columbus with Queen Isabella and an Indian woman on the front- angels and Indians on the back- we believe it is some type of 400th anniversary medallion- it has 1492-1892 dates on it plus some Roman (?) dates inscribed. Do you know of any site or person I could send a photo or get more information on this piece?

Thank you for your time,

Kat

If this is the medal, it is by Italian artist Angelo Cappuccio. It was made for the World Columbian Exposition in 1893 and produced by Stefano Johnson. They sell for between \$400 and \$800 depending on condition. They are quite impressive and not that common. They were made in Bronze and in white metal at the time.Donald Scarinci



That was exactly correct- thank you so much your help.

Thanks,

kat

This somewhat cryptic note was received just before new year and forwarded to the whole membership in case someone out there knew what it was all about. Below are some dialogs about the subject I think is informative and interesting.-----

Original Message -----

Subject: Janvier Date: Sun, 28 Dec 2008 05:12:05 -0500
From: David McCollum <d.mccollum@worldnet.att.net>
To: <AMSAnews@verizon.net>

Concerning the blog, the la area has a man to do that job, but the only contact I know of is my brother Daniel McCollum. His address is: 800 S. Pacific Coast Highway #121 Redondo Beach, CA 90277 310-844-7894

Original message from "Dick Johnson" <dick.johnson@snet.net>: -----

David McCollum:

This message came from AMSA with the subject line "Janvier." I have studied this machine for 20 years.

What is it you want to know?

Dick Johnson

Dear Mr. Johnson,

From a blog with title Janvier, and further mentioned desire to have a machine like that one, and further a link to your company, it was also asking for someone in the LA area. That brought the person of my brother Daniel McCollum to mind, and his knowing the industry in the LA area. I had met Daniel and discussed some of the industries in the LA area to which he sells advanced machines for making 'doctor's' surgery tools and other things. As for me, no on the information. If you have a source of detailed drawings of the machine, that would interest me. 2970 Janvier Automatic Copy Engraving & Reducing Machine Circa 1890. My background is in building prototype machines (of 2-axis, 4-axis) under PC control. Now retired.

David McCollum

David McCollum:

No drawings of that machine exists to my knowledge. It was patented in 1899 and the inventor, Victor Janvier, sold them until he died in 1911. Firm name changed to L. Berchot & Co. until World War II, now out of business.

I know many people who want to buy one of these machines, and when they come on the market sell for \$60,000 to \$150,000. They are used in the medal, jewelry and button industries.

Sorry I could not be of more help.

Dick Johnson

Look To Anniversaries For New Medal Ideas

By D. WAYNE JOHNSON Copyright © 2009

A BIRTHDAY cake is to living people what a medal is to anniversaries of people and events of the past. If you are looking for an idea for your next medal, look to an upcoming anniversary.

As I write this an announcer on TV is talking about the anniversary of Edgar Allan Poe. The bicentennial of his birth is this January 2009. Does the idea of an Edgar Allan Poe medal turn you on? Can you be inspired by the writings of Poe? What macabre Poe short story would you memorialize in a permanent everlasting bronze art medal?

Doesn't the style of Poe's writings influence your thinking about the style of your glyptic creation? If you haven't read Poe recently, re-read a sample or two of his short stories. As a medallic artist the ideas in medal format will materialize in your mind as you turn the pages.

If that doesn't happen read his biography. Inspiration often comes in strange places. Let your mind absorb the mental images you form. Rest a bit. Daydream a little. Do another chore. Your subconscious is still at work. Then images will come flashing forth in the burning fire of creation.

If Poe doesn't inspire you, let's mention the biggest anniversary event in the medallic field for all 2009 – the Bicentennial of the Birth of Abraham Lincoln. Massive events are planned. Celebrations will be held in four states. The Post Office is issuing commemorative stamps.

The U.S. Mint is issuing the Lincoln cent in four new reverses, and a special Lincoln commemorative dollar coin [one of the cent reverses and the dollar coin have been created by Mint Engraver and AMSA member Donald Everhart].

Congress created a special commission to honor and coordinate the Lincoln Bicentennial activities.

Private organizations will be issuing their own Lincoln medals.

There was great activity one hundred years ago for the Lincoln Birth Centennial. Over eight hundred different medals were issued in 1909. These are avidly collected today. The catalog chronicling these – first published in 1924 – is being revised and updated by the Token And Medal Society this year.

Artists today have the luxury of another hundred years to reflect on – and record – the activities of Lincoln. And perhaps to interpret how those events over a hundred years ago have influenced our nation's history. Each generation has the obligation to interpret such events as more information becomes available.

Also we have sophisticated Lincoln images. Fortunately Lincoln was often photographed. But these can be interpreted in new ways medallically.

I know of one gentleman who is looking to purchase six or more Lincoln portraits to issue in medallic form this year. Here is an excellent opportunity for AMSA members.

He is looking for Lincoln portraits with a fresh approach, something that has not been done in the past. He tells me he wants the highest quality possible, highly detailed if possible. He is looking for beauty, style with strong Art expression. If it is cutting edge medallic art so much the better, but he will consider classical medallic treatment as well.

If you are interested contact Mark Schlepphorst with sketch or idea: signatureartmedals@charter.net

He has already commissioned Don Everhart for a Lincoln 2009 Bicentennial medal, which is well along in production. It commemorates both the Lincoln Bicentennial and the Centennial of the Lincoln cent. As such it honors both Lincoln and the medallic artist, Victor David Brenner.

It is very important, he tells me, to recognize and honor the medallic artist. After all, we would not have medals to collect if we didn't have medalists!

An article of interest to our members about how BAMS picks the medals that they issue every year.

Information for Artists *British Art Medal Society (BAMS)*

BAMS exists to promote and encourage medallic art, including the production of contemporary work. Its members are makers, collectors and enthusiasts of medals. BAMS is a non profit making organisation, and is linked to a charity, the British Art Medal Trust, which publishes *The Medal*, a bi-annual magazine with an international reputation dealing with contemporary medals and the history of medallic art. The medals commissioned by the Society are publicised and offered for sale in *The Medal*.

Subjects for medals

The choice of subject matter is left to the artist, but the Society will suggest a subject if required. Medals should generally be less than 10 cm. (4 inches) in diameter, and weigh less than 1 kg. (2 lb).

Medals cast and finished by the artist

Medals cast and finished by the artist Artists who arrange production themselves should agree the cost with the Society before proceeding. Bills for casting and finishing should be sent to the Secretary who commissioned the medal, for forwarding to the Treasurer. The Society will need an example of the medal at least three months before publication of *The Medal* (i.e. in June or December). Where medals are produced by the artist, the commission payment to the artist is £25 per medal sold (the Society will pay an advance of £250 against the sale of the first ten).

Medals cast by the Society

Medals cast by the Society

Artists wishing the Society to make their medal should get in touch with Irene Gunston, 12 Flinders House, Green Bank, Wapping, London E1W 2QA (tel. 020 7702 3577). Models for medals to be cast by the Society should generally be less than 10 cm. (4 inches) in diameter, and weigh less than 1 kg. (2 lb). The Society will need a model of the medal at least six months before publication (i.e. in March or September). Where medals are produced by BAMS, the commission payment to the artist is £12.50 per medal sold (the Society will pay an advance of £250 against the sale of the first twenty).

All Medals

All Medals. Commission payments:

Commission is paid to artists annually in the Spring.

Copyright: Copyright of the work will belong to the Society, or otherwise by negotiation, but in all cases both the artist and the Society may reproduce the medal photographically. All sales of the medal must be directed through the Society. Two examples will be retained by BAMS for exhibition. Artists are entitled to two free examples, and can acquire/retain more at cost price for their own personal use. The artist's original model shall become the property of the Society, unless negotiated otherwise.

Editions: The maximum size of an edition will be one hundred. The actual number will be fixed after the medal has been offered in three issues of *The Medal* (approximately eighteen months). Sales tend to be in the range of 20-80. It would be appreciated if artists would sign their medal and number the edition.

Publication: For deadlines, see above. Artists are asked to provide notes about themselves and the medal (including a title) for inclusion in *The Medal* magazine. The photography for reproduction is arranged by the Society.

Pricing: Medals are priced according to the following formula: Price to members = Cost of production + artist's commission payment + BAMS overheads and postage and packing. Thus a medal costing £30 to cast and finish will be priced at about £85.

2008 Medal by

Linda Crook.

"I want Goats."

Cast silvered bronze.



BAMS Weekend Conference Friday 24th – Sunday 26th April 2009

This year's conference will be based at the Falmouth Beach Resort Hotel and Conference Centre, Gyllyngvase Beach, Seafront, Falmouth, Cornwall, TR11 4NA. ([www. Falmouthbeachhotel.co.uk](http://www.Falmouthbeachhotel.co.uk)) The hotel has uninterrupted views across a beautiful bay and is surrounded by some of the most spectacular scenery in the West Country.

The weekend will begin with a drinks reception in the hotel and a chance to view the medals that artists, collectors, dealers and others have brought with them.

This will be followed by dinner at the hotel.

Speakers on the Saturday morning will include –

Philip Attwood, curator of medals (British Museum)

Greg Irvine, senior curator, Japan (Victoria and Albert Museum)

Nedira Yakir (University College Falmouth)

The talks will be followed by a buffet lunch at the hotel.

On Saturday afternoon, we will travel by coach to Truro and visit the Royal Cornwall Museum, where there will be an exhibition featuring medals from the 2009 Student Medal Competition and related photography by students from Falmouth and Nagoya, Japan. Delegates might also wish to take the time to visit magnificent Truro cathedral. We leave Truro by coach to make the drive to the beautiful National Trust Gardens at Trelissick, where there will be a drinks reception and time to enjoy the gardens, or an opportunity to relax and enjoy a performance of music by harpist Pam Adams. We will then take dinner in the Trelissick Gardens restaurant.

This year, the popular practical workshop will be held on Sunday at the University of Falmouth, a college that first entered the Student Medal Project in 1997 and has produced many winning medals.

David Holland will set the scene with a talk entitled 'A Punch up the Throat: Uses of punches in the making of medal and coin dies.' Matthew Holland will then lead the workshop entitled 'Stamp Your Feat.'

This will be an opportunity to try punching marks into steel to make dies for struck medals.

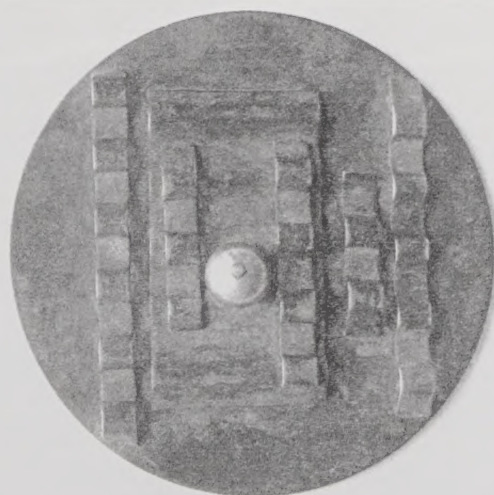
A buffet lunch will be served before delegates depart.

All delegates are invited to bring medals for display. A lockable room (The Gyllyngvase) will be available at the hotel from 4.30 pm on Friday until 2pm on Sunday.

A full programme will be sent out with booking confirmations.

Please be sure to book early as room availability is limited.

We very much look forward to seeing you in Falmouth!



Philip Attwood, Curator of medals at The British Museum has acquired the medal, "*Destroyed by War*", created by Ann Shaper Pollack for the museum's permanent collection.

This medal was recently exhibited at the FIDEM Exhibition in Colorado Springs, CO.

The medal is a unique copper and silver construction.

Ann states : It is my hope that the violence and terror all over the world will end. The crushed and flattened forms on the surface of the medal display my feelings for all who are casualties of war.

Gift to AMSA from John Cook

John Cook, sculptor, medallist and former member of AMSA has generously donated his proceeds from the sale at Mashiko's Medialia Gallery of his 1983 FIDEM USA Delegation medal. The medal was created for the FIDEM congress in Florence, Italy in 1983. In 1983 John Cook took over the burden of work associated with serving as the US delegate to FIDEM from Elvira Clain-Stefanelli, long-standing Director of the National Numismatic Collections. John made it his mission to bring a more balanced view of American medal-making to the next FIDEM exhibition. In 1984, John Cook held the first International Medallic Art Workshop at Penn State University.

Many, many thanks to John Cook for his generosity.!!



Welcome new member:

Hedley Betts collector
P.O. Box 8122
San Jose, CA 95155
Ph. 408 266 9255
E-mail: HedleyBetts@medalsoftheworld.com

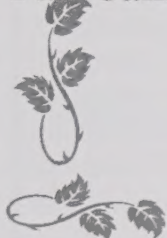
Please Note New Address:

Jim Ayala
2801 S. E 31st. Ave.
Portland, OR 97202
E-mail: jimayala@q.com

Please do not forget to send us your new e-mail address. E-mail your information to : <AMSAnews@verizon.net>
Also let us know if you have moved and have a new mailing address. Thanks.

Tel. 401 781 6076

Fax: Same



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Available*

A Short History of W. E. Jackson & Co.

W. E. Jackson & Co. was founded in 1921 by William E. and Florence Jackson, a family company now in its third generation of bookbinders, foil stampers and embossers.

Originally a bookbindery binding books by hand and hand-decorating and tooling fine books with gold leaf. From this type of decorating, the firm later went into foil stamping and embossing doing work for the printing trade using automatic presses.

The operation of foil stamping and embossing requires the use of dies. Flat foil stamping dies are usually etched from copper, magnesium, or brass. Embossing dies are hand-cut or engraved by skilled engravers or sculptors using brass to reproduce the image in three-dimension proportion. From this hand-cut die (female), a counter die (male) die is made. These dies are mounted on the stamping-embossing presses to reproduce the images on the printed paper or cover stock. The quality of the paper or cover stock to be stamped or embossed is important. Paper stock should be at least sub. 24 pound. Cover stock should be at least sub 65 pound or sub 80 pound stock.. All papers used are subject to heat and pressure in order to form the image from the dies to the paper. Cold forming is not recommended for quality embossing.

In order to produce quality dies of the image for foil stamping or embossing, requires good, clean black on white artwork (no fax copies can be used). A visual sketch or copy of the image helps the engraver or sculptor in cutting the die. Electronically a PDF file or or an EPS file is desired.

W. E. Jackson & Co. makes an exclusive line of foil stamped and three-dimensional embossed note cards, award certificates and award holders, bookmarks and pocket folders for gift stores. Custom work is performed for corporations and organizations around the country. To answer any questions please call their toll-free number 800-322-3025 or Fax 800-839-3989. Email: Sales@Wejco.com. Website: www.wejco.com.

The artistry, skill and work performed by individual members of the AMSA is commendable and a tribute to the entire organization. The embossing on paper from designs taken from medallions, can have an effect on entire industries, their products and their advertising.

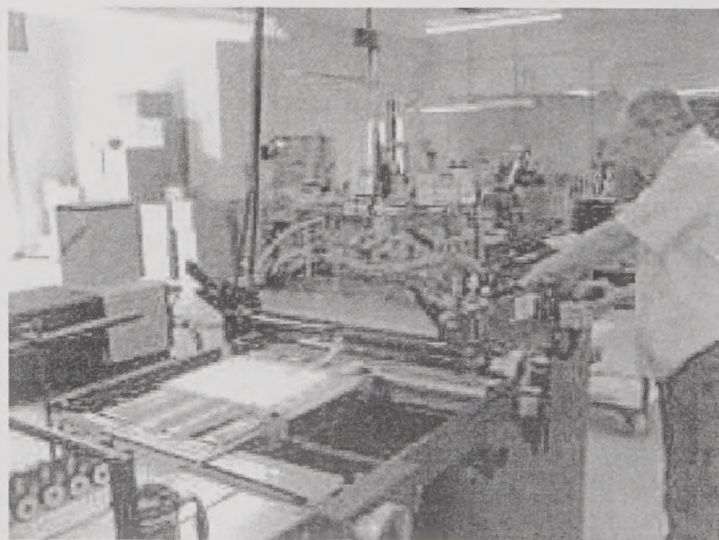
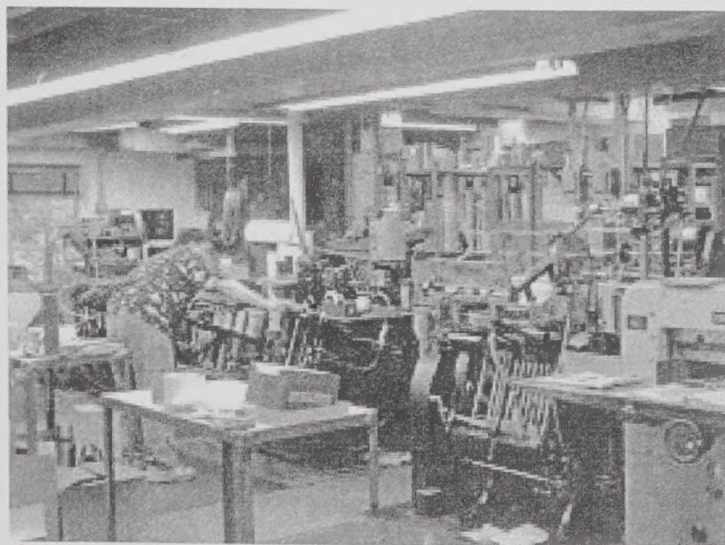
The company recently made an embossed note card with the portrait of Irvin Mazze from the medal designed by Eugene Daub.



W. E. Jackson & Co. 225 Putnam Avenue, Johnston, R. I. 02919

W. E. Jackson & Co. is privileged to have as clients the National Park Service, The Boys & Girls Clubs of America, U. S. Capitol Historical Society, The U. S. Mint, the U. S. House of Representatives, and many Universities and religious organizations around the country.

Samples of embossments are available on request.



Newsletter editor:

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Please send items of interest about yourself or events that you have attended that relate to news about the medal and medallic sculpture.

This publication is for you, the members!
Please send information in writing, preferably as e-mail and include photos if available.

Please write bios in third person and limit your news to items related to medals, only !!

**Deadline for the next newsletter is:
December 30th !**

**REMEMBER THE AMSA MEMBERS
DIRECTORY ON THE WEB !!**

**Don't forget to submit your
material to the webmaster Enrique Moreiro.
Note his e-mail address:
amsaonline@yahoo.es**

AMSA officers for 2008 - 09

**The following members where elected to
serve for the coming year.**

<u>President:</u>	Jim Licaretz
Idolls@earthlink.net	Ph. 215-426-3959
<u>1st Vice President</u>	Geri Gould
gouldco@att.net	Ph. 760-723-5769
<u>2nd Vice President:</u>	Eugene Daub
Eugenedaub@cox.net	Ph. 310-548-0817
<u>Treasurer:</u>	Heidi Westweet
Heidi@westweetstudio.com	Ph. 206-369-9060
<u>Secretary:</u>	Position open

Board of Directors:

Geert Maas	2011	maas@geertmaas.org
Enrique Moreiro	2011	amsaonline@yahoo.es
Mark Benvenuto	2009	benvenma@udmercy.edu
Lotte Cherin	2009	clotte1@gmail.com
Mel Wacks	2009	Numismel@aol.com
Douglas White	2011	dkwhite@umich.edu

Advisors to the Board:

Cory Gilliland	cgilliland@hughes.net
Ann Shaper Pollack	jasonannpollack@comcast.net
Jeanne Stevens-Sollman	stevsollmn@aol.com
Alan Stahl	amstahl@optonline.net

AMSA Membership Renewal due Sept. 1- 08
Membership runs from Sept. 1, to Aug. 31.

Enclosed is my check for \$35.00 annual AMSA dues in the U.S.A. and Canada;
\$20.00 for matriculated students (enclose a copy of the current ID card)

Enclosed is my check for \$45.00 annual dues **outside** the USA and Canada.

Enclosed is my contribution of \$ _____ to further help AMSA reach its goals.

Name: _____ I am an : _____
Artist _____ Sculptor _____ Dealer _____

Address: _____ Collector _____ Producer /Supplier _____

City: _____ State _____ Zip _____ Other _____

Home Phone: _____ Day Phone (studio/work): _____

Email Address: _____

Please send completed application and payment in US Dollars to: American Medallic Sculpture Association, (AMSA). To ensure receiving your newsletter send your dues to:

AMSA, PO. Box 1201, Edmonds, WA 98020